



# THE SOCIETY OF HERALDIC ARTS

## CRAFT MEMBERSHIP APPLICATION FORM

**THIS IS AN INTERACTIVE FORM IF COMPLETED IN ADOBE ACROBAT READER – SIMPLY TAB THROUGH TO EACH SECTION. BE SURE TO SAVE THIS ENTIRE DOCUMENT ON YOUR COMPUTER AND EMAIL TO THE SOCIETY ON COMPLETION.**

☐ I wish to apply to become a **Craft Member** of The Society of Heraldic Arts and agree to be bound by its Constitution and Rules and upon acceptance agree to remit payment for the Annual Membership Fee of £35:00 (*payment options below*).

**Please do not remit payment until advised of your acceptance.**

**Please complete the following personal details in full (5 pages):**

**Full Name** \_\_\_\_\_

**Address** \_\_\_\_\_

*Mailing Address*

\_\_\_\_\_  
*City, State/Province/County, Postal Code*

\_\_\_\_\_  
*Country*

**Telephone** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Signature** \_\_\_\_\_  
*(Signature affirms agreement to all regulations laid out in this entire document)*

**Date** \_\_\_\_\_

**All payments to be made in £Sterling.**

☐ **By bank transfer:**  
Lloyds Bank: Neil Bromley  
Sort Code: 30-80-37  
Account: 64178062

☐ **Overseas and IBAN:**  
Account No: 64178062  
Sort code: 30-80-37  
SWIFT BIC No.: LOYDGB21724  
IBAN No.: GB83LOYD30803761478062  
Payee: Neil Bromley

☐  **PayPal**

Those wishing to remit via PayPal should send funds to [mail@calligraphyandheraldry.com](mailto:mail@calligraphyandheraldry.com)



# THE SOCIETY OF HERALDIC ARTS

## GALLERY OF MEMBERS' ARMS

### Members Arms Submission to Website Gallery

Member Name \_\_\_\_\_

#### Member's Armorial Bearings

1) Blazon

*Artistic Representation/Emblazonment should be included with this completed Application when submitting. File should be in either JPG or PNG format at least 300dpi.*

2) Artist of submitted Emblazonment: \_\_\_\_\_

#### Member's Factual Information

a) The jurisdictional basis upon which the member asserts his entitlement to the Arms:  
Nationality/Domicile/Origin

b) If the jurisdictional basis of the entitlement is nationality:

i. Country of nationality of Member: \_\_\_\_\_

ii. Authority for entitlement: **Attach documentation for Details of Grant, Matriculation, Registration, Assumption, or other**

iii. Identity of state Heraldic Authority of country of nationality or information that such an Heraldic Authority does not exist:

\_\_\_\_\_

iv. The recognition or otherwise afforded to the Member's claim whether by Grant, Matriculation, Registration or otherwise (including details) by the country of nationality:

\_\_\_\_\_

c) If the jurisdictional basis of the entitlement is domicile:

i. Country of domicile of Member: \_\_\_\_\_

ii. Authority for entitlement: **Attach documentation for Details of Grant, Matriculation, Registration, Assumption, or other**

iii. Identity of state Heraldic Authority of country of domicile or information that such an Heraldic Authority does not exist:

\_\_\_\_\_

iv. The recognition or otherwise afforded to the Member's claim whether by Grant, Matriculation, Registration or otherwise (including details) by the countries of domicile and nationality:

\_\_\_\_\_



# THE SOCIETY OF HERALDIC ARTS

## GALLERY OF MEMBERS' ARMS

### Guidelines and Criteria for Inclusion

The Society is a non-profit making international guild of Heraldic Artists, Craftsmen, and Designers supported by those who are interested in Heraldic Arts and who wish to support the objectives of the Society but are not professional Heraldic Artists or Craftsmen themselves.

The objectives of the Society are to:

- a) Encourage excellence in Heraldic Arts.
- b) Encourage understanding and appreciation of Heraldic Arts.
- c) Provide a forum for the exchange of ideas and information relating to Heraldic Arts.
- d) Represent the work and interest of the Members of the Society and act as an interface between Members of the Society and the members of the public.

In pursuit of those objectives, the Society maintains this Gallery which is intended to record the Arms of Craft Members and Fellows and to showcase and promote the work of the Heraldic Artist.

The Society recognises that its members and those to whom this website is addressed are citizens of a range of countries with the full gamut of Heraldic Authority and law from the most detailed and regulated to nothing. The criteria for the inclusion in this Gallery are intended to reflect that diversity and to enable the Gallery to be inclusive of the heraldic circumstances of all countries and the personal, heraldic and jurisdictional circumstances of all members.

The Society recognises the desirability and utility of heraldic systems regulated by sovereign States and the absolute right of each State to regulate the Law of Arms within its jurisdiction and to regulate the rights of those who claim heraldic rights deriving from it or the former sovereign. State heraldic authorities play the most significant role in nurturing and developing excellence of Heraldic Arts and in its application.

Subject to the right of any particular State to prohibit or regulate the assumption of Arms by its subjects, the Society is mindful of the application of the dictum of Bartolo da Sassoferrato (1358):

*"Some assume coats of Arms and insignia on their own initiative, and we should consider whether they are permitted to do it. I think they are permitted."*

He goes on to give preference to Arms Granted by proper authority over assumed Arms in both military and civil circumstances.

The Society encourages the use of heraldry by all persons and organizations whose circumstances and desires render it useful or desirable.

The Society supports the regulation by State heraldic authorities of the Arms of those under their power or jurisdiction and encourages use of their functions by the State and by those subject to their jurisdiction.

It recognises circumstances where assumed Arms are legitimately borne and displayed.

The Society encourages good heraldic design and good artistic representation of heraldic design without reference to whether the particular Arms are borne by a particular authority. It does, however, wish to record the particular circumstances in relation to each coat of Arms it publishes in the Gallery. These guidelines and criteria for inclusion in the Gallery are intended primarily to emphasise and encourage those objectives.

## **Criteria**

- 1) Arms included in the Gallery will be limited to the Arms of present and former Craft members, Associate members and Fellows of the Society ("Members").
- 2) In recognition of the international character of the Society, the inclusion of Members' Arms in the Gallery is not constrained by the heraldic law or practice of any single country or system of heraldry.
- 3) The addition of Arms to (or the deletion of Arms from) the Gallery is not a representation or acknowledgement (or a denial) by the Society of the particular Member's entitlement to those Arms.
- 4) Inclusion in the Gallery of a representation of Arms and the information accompanying them will be on the basis of an honour system. Submission of a representation and information will represent a warranty by the Member that the information is accurate and complete to the knowledge of the Member submitting it and that the inclusion of the representation and that information in the Gallery will not breach the rights of any person or body.
- 5) A submission for the inclusion of a Member's Arms in the Gallery should be accompanied by:
  - a. The name of the Member entitled to bear and display the Arms;
  - b. A Blazon;
  - c. An Emblazonment/representation of the Arms of a standard of excellence in the Heraldic Arts appropriate to a Society publication; and
  - d. The name of the Artist of the representation.

*This information will be included in the Gallery*

- 6) Arms proposed for inclusion in the Gallery must be accompanied by the following factual information:
  - a. The jurisdictional basis upon which the member asserts his entitlement to the Arms,
  - b. If the jurisdictional basis of the entitlement is nationality:
    - i. Country of nationality of Member,
    - ii. Identity of state Heraldic Authority of country of nationality or information that such an Heraldic Authority does not exist,
    - iii. The recognition or otherwise afforded to the Member's claim whether by Grant, Matriculation, Registration, or otherwise (including details) by the country of nationality,
  - c. If the jurisdictional basis of the entitlement is domicile:
    - i. Country of domicile of Member,
    - ii. Identity of state Heraldic Authority of country of domicile or information that such an Heraldic Authority does not exist,
    - iii. The recognition or otherwise afforded to the Member's claim whether by Grant, Matriculation, Registration or otherwise (including details) by the countries of domicile and nationality,
  - d. If the jurisdictional basis of the entitlement is origin:
    - i. Country of origin of the Arms,
    - ii. Identity of state Heraldic Authority of country of origin of Arms or information that such an Heraldic Authority does not exist,
    - iii. The recognition or otherwise afforded by the Member's claim whether by Grant, Matriculation, Registration, or otherwise (including details) by the countries of origin, domicile and nationality.

*This information will be recorded in the Gallery.*

- 7) No Member shall have any right to have their Arms included in the Gallery by default. The decision whether to add Arms to or delete Arms from the Gallery shall be at the discretion of the Webmaster/Moderator who shall not be obliged to provide any reasons for the decision. The Committee shall have a separate discretion (overriding that of the Webmaster/Moderator) to add Arms to or delete Arms from the Gallery. It has no obligation to exercise that discretion and shall not be obliged to provide any reasons for its decision.
- 8) The Society acknowledges, respects and seeks to protect the intellectual property of Heraldic Artists in their work. In doing so:
- The Society assumes that all Heraldic Artists assign to their clients, the bearers of the Arms, the right to use the artist's representation of their Arms at any time and in any media.
  - The Society assumes that the non-profit publication of the work will do no financial harm to the artist and serve to encourage excellence of Heraldic Arts to the benefit of the artist
  - The Society will accordingly not seek any evidence of consent from artists to the display of their work in the Gallery.
  - The Society will remove any representation of a coat of Arms from the Gallery upon a representation from an artist that the artist is the owner of the copyright in the artistic work in that representation, that the artist has not Granted to the Member permission to display the artistic work, that the display of the artistic work in the Gallery is a breach of the artist's intellectual property rights in the artistic work and is objected to by him.
- 9) The Webmaster/Moderator is specifically authorised to decline to add and/or to remove information or Arms which in his view are:
- Inaccurate in any respect or used contrary to the apparent rights of another
  - Represented in a manner which does not advance the objectives of the Society.
  - Otherwise not in the interest of the Society to publish.

**This document has been adopted by the Council of the Society of Heraldic Arts and may be rescinded, varied, or modified by that Council at any time. It is intended to be binding on all persons who submit material for publication on the Society's website.**

*This document is subject to revision without notice*